

# O I R E A C H T A S R I N C E U L A D H 2021

**VILLA ROSE HOTEL & JACKSON'S HOTEL  
BALLYBOFEY, CO. DONEGAL**

**FRIDAY 29<sup>th</sup> - SUNDAY 31<sup>st</sup> OCTOBER, 2021**

**ADJUDICATORS:**

<b>AARON CROSBIE</b>	<b>LONDON, ENGLAND</b>
<b>ANNETTE DOOLAN - KANE</b>	<b>WESTMEATH, IRELAND</b>
<b>FAUNA GILLE</b>	<b>MINNESOTA, USA</b>
<b>MARIE CONNELL</b>	<b>LEICESTER, ENGLAND</b>
<b>PATRICIA BRADY - MULLINS</b>	<b>CLARE, IRELAND</b>
<b>SIOBHAN MCDONNELL -MONAGHAN</b>	<b>SLIGO, IRELAND</b>

**MUSICIANS:**

<b>AIDAN O'NEILL</b>	<b>LONDON, ENGLAND</b>
<b>DEAN CROUCH</b>	<b>ESSEX, ENGLAND</b>
<b>KEVIN WARREN</b>	<b>DUBLIN</b>

**CLOSING DATE FOR ENTRIES: 13<sup>th</sup> SEPTEMBER, 2021**

All Covid 19 restrictions, in place at time of Oireachtas Rince Uladh will accompany the official timetable

**Entries should be sent to the Oireachtas Secretary, Peter Boylan, by email to [ulsterentries@gmail.com](mailto:ulsterentries@gmail.com)**

**ALL entries must be on official form and must be accompanied by proof of payment. Entries received without proof of payment or not on official forms will be returned.**

**All payments to be made via bank transfer to the following banks:  
(Payments will only be accepted from teachers)**

Euro payments should be transferred to:

Bank of Ireland

Clanbrassil Street,

Dundalk, Co, Louth

Account Name: An Coimisiun Le Rinci Gaelacha (Comhairle Uladh)

Account No. 28171581

Sort Code: 90-33-65

IBAN No. IE14BOFI90336528171581

Sterling payments should be transferred to:

First Trust Bank

35 University Road,

Belfast BT7 1ND

Account Name: An Coimisiun Le Rinci Gaelacha (Comhairle Uladh)

Account No. 54107022

Sort Code: 93-83-00

IBAN No. GB23FTBK93830054107022

Payment Reference should be : Name of School, Ulster 2021

Entry fees must be paid in the currency of the area in which each competitor resides. <b>One payment per currency per class.</b> If a teacher has pupils from both areas, two separate payments must be made– one in sterling and one in euro.
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Entries must be received before midnight on **Monday 13<sup>th</sup> September, 2021.** **No entries will be accepted after this date.**

If you do not receive a receipt of entries submitted by **27<sup>th</sup> September, 2021,** the Oireachtas Secretary should be notified immediately.

On receipt of entries submitted teachers should check for any errors or omissions and notify the secretary of these before the **4<sup>th</sup> October, 2021.**

**Only the Oireachtas Secretary is the designated officer to receive entries, doctors' certificates or deal with matters thereto.**

All entries must be written on one side of the official forms only, otherwise entries will be returned. In 8-9 Championship (competition 8) there is a choice of Traditional Set Dance of either St. Patrick's Day or Three Sea Captains.

The dance to be performed **must** be stated on entry form.

ENTRY FEES:	Sterling	Euro
7-8 & 8-9 Championships incorporating 3 solos	£55.00 per person	€60.00 per person
Other Championships incorporating 3 solos	£60.00 per person	€65.00 per person
Solos Under 6 & 6 – 7	£7.00 per person	€8.00 per person

**N.B. The above entry fees incorporate both, door admission & official programme.**

#### FAMILY DISCOUNT

The family rate for entry fees will apply to immediate family members only, i.e. brothers and sisters and will cover ALL competitions.

Maximum entry fee to be paid for a family is £120.00 / €130.00

Teachers who have pupils entering who wish to avail of this family rate must fill in their solo entry sheets as normal to include their full entry, even those applying for the family discount.

Teachers will then also have to fill in the family discount form included with this syllabus.

You are asked to read carefully the syllabus and if in doubt to seek clarification, otherwise An Comhairle Uladh will not be responsible for any misunderstandings or misinterpretation. Teachers should note that Public Liability Insurance at Oireachtas Rince Uladh **DOES NOT** cover competitors when practising or participating in competitions. An Comhairle Uladh can therefore accept no liability for any injury or mishap to a competitor during rehearsals or competitions. Teachers are requested to advise competitors and parents accordingly. The lodgement of an entry will be deemed to be an acceptance by the teacher, parent and competitor of this provision.

**An Comhairle Uladh has the right to refuse admission into the venue.**

**All mobile telephones must be switched off in the competition halls.**

**Teachers are requested to impress upon pupils that changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas**

## ADVERTISEMENTS AND SPONSORSHIP

An Comhairle Uladh would appreciate your help in seeking out any sponsors for Championships or anyone you may know who would be keen to advertise in our programme.

**(Artwork to be emailed to [janey@eircom.net](mailto:janey@eircom.net) by 1st September, 2021)**

Rates are as follows:	Sponsorship of a Championship (incl. Full Page black and white advertisement)	£250.00 / €280.00
	Advertisements: Full Page Colour	£140.00 / €180.00
	Full Page B/W	£70.00 / €90.00
	Half Page B/W	£35.00 / €45.00

## SPECIAL ADVERTISING RATES FOR TEACHERS

(Discount does not apply to teachers advertising a business, other than a dancing school)

Advertisements: Full Page B/W	£45.00 / €55.00
Half Page B/W	£30.00 / €35.00

## RETURN OF PERPETUAL AWARDS

Teachers are requested to take note that all perpetual awards won by their pupils must be returned on the evening of **Thursday 28<sup>th</sup> October, 2021** to **The Conference Centre in Jacksons Hotel** to the Trophy Officer, Lorraine Fairley. **Only the Trophy Officer is the designated officer to receive return of perpetual awards.**

These must be engraved in the same manner as in previous years, on one line only: Year, Initial & Surnames, e.g. 2019. A. Other.

Perpetual awards not engraved in this manner will be subject to a fine of £75 / €75.  
Perpetual Awards not returned and not cleaned on Thursday 28<sup>th</sup> October, 2021 will be subject to a fine of £75 / €75.

Please note that An Comhairle Uladh reserves the right to refuse entries.

## SYSTEM OF ADJUDICATING AT OIREACHTAS RINCE ULADH 2021

### CHAMPIONSHIPS 7 – 8 & 8 – 9 ONLY

All dancers will perform all 3 rounds which will be adjudicated by the same 3 adjudicators. Each adjudicator's marks will be totalled and then pointed 100,75,65,60 etc.

The overall points for each dancer are then totalled to get the overall result of the championships.

There will also be a solo result for each round; which will be taken from one of the adjudicators, selected at random.

### ALL OTHER SOLO CHAMPIONSHIPS

#### Round 1 (Heavy Dance)

This will be adjudicated by 3 judges. Tabulation will input marks.

#### Round 2 (Light Dance)

This will be adjudicated by the same 3 judges who judged the Heavy Round. Tabulation will input marks. Each adjudicator's marks will be totalled and then pointed 100,75,65,60 etc.

The overall points for each dancer from Round 1 & 2 are then totalled to get the recall.

#### Round 3 (Trad Set Dance / Set Dance)

This will be adjudicated by a different 3 judges. Tabulation will input marks. Each judge's marks are then pointed 100,75,65,60 etc.

Points allocated to each dancer from the three rounds are then totalled to get the overall result of the championships.

The maximum points any dancer can have overall is 600.

There will also be a solo result for each round; which will be taken from one of the adjudicators, selected at random.

## GENERAL RULES

- 1 All competitions are held under the rules of An Coimisiun Le Rinci Gaelacha.
- 2 Temporary registered teachers may enter pupils for all competitions.
- 3 Teachers will not be allowed side-stage except when stewarding at the request of An Comhairle.
- 4 Objections will only be considered if lodged in writing and accompanied by a fee of €35. Adjudicators' decisions as to merit will be final.
- 5 Should a dancer slip or fall on stage during a competition, or should any mishap occur (such as a lace opening, a shoe coming off or a heel being lost), the adjudicator(s) will stop the performance and allow the dancer(s) to re-dance without penalty. Where a dancer(s) performance is stopped due to a fall in the last 8 bars, they will only be required to dance the final 16 bars of that dance.
- 6 The attention of teachers is drawn to the directives of An Coimisiún regarding regulations for make-up, shoes, music speeds, toe walks. These regulations will be in force at Oireachtas Rince Uladh 2021.
- 7 Make-up (including false eyelashes and face-tan) is not be permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
- 8 All competitors in championships must be in position side-stage 30 minutes before the commencement of competition as there will be a public draw for the starting number in each championship.
- 9 Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, ipads, standard cameras, video camcorders, cine recorder, commercial film, with or without flash enhancement, is forbidden during competition.

## SOLO DANCE SECTION RULES

- 10 In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
- 11 All competitors must dance in their proper category and must dance in the order requested of them.
- 12 It is **not** necessary to submit Birth Certificates with entry fees, but if required, they must be produced.

**13** All set dances must be taken from the official list. Competitors in 7 – 8 Championship may only perform St. Patrick’s Day (O’Keeffe version only will be permitted). Competitors in 8 – 9 Championship may **only** perform St. Patrick’s Day (O’Keeffe version only will be permitted) or Three Sea Captains for their Traditional Set Dance.

**14** Solo dances will be at the following speeds:  
Reel 113, Light Jig 116, Single Jig 124, Slip Jig 113,  
Heavy Jig 73, Hornpipe 113

**15** All competitions are confined to the dancers resident in the area under the jurisdiction of An Comhairle Uladh. Where a dancer moves into the Ulster region from another province or country, An Comhairle may request proof of residence, by requesting letter from doctor, school principal, employer, etc.

**16** The number of dancers to qualify from Oireachtas Rince Uladh to Craobh Na Cruinne will be based on the number of competitors taking part, and will be in accordance with An Coimisiún directives.

**17** No children under 8 years may compete in solo championships.

**18** The number of bars to be danced will be as follows:

Ard Grad Under 6 & 6-7

Reels 40 Bars

Light Jigs 40 Bars

Single Jigs 40 Bars

Solo Championships (7-8 & 8-9)

Reels 40 Bars

Heavy Jigs 40 Bars

Solo Championships (9-10 upwards)

Reels 40 Bars

Slip Jigs 32 Bars

Heavy Jigs 40 Bars

Hornpipes 32 Bars

**19** Dancers who were eligible to compete in Oireachtas Rince na Cruinne 2021, or who would not have been eligible to compete at Oireachtas Rince na Cruinne 2021 due to a judging conflict, **must** compete at Oireachtas Rince Uladh 2021 in order to be eligible to compete at Oireachtas Rince na Cruinne 2022.

**20** If for any reason a competitor entered, fails to attend due to illness or other circumstances, An Comhairle must be informed in writing and where appropriate a doctors’ certificate provided either before, during or within seven days of the event. Only dancers who have **entered** can avail of this rule.

**All doctors’ certificates must be sent to the Oireachtas Secretary.**

- 21 Dancers beginning to dance before or after the stipulated 8 bar introduction will automatically receive a **ZERO** for that round from all adjudicators.
- 22 Introductions for set-dances will be played only once and competitors must set their speeds during that one playing. No variation in speed will be allowed once dancing is due to commence. Dancers beginning to dance before or after the stipulated set dance introduction will automatically receive a **ZERO** for that round from all adjudicators.
- 23 It is the responsibility of the teacher to ensure that pupils perform the correct dances as stated on the syllabus. Dancers who do not perform the correct dance will be disqualified.
- 24 A competitor who does **not** dance the 1st round will still be allowed to dance the 2nd round. Such a dancer will **not** be allowed to appear in the recall round.
- 25 A competitor who fails to dance or complete the recall round will receive a **ZERO** for that round and cannot appear in a medal winning position.
- 26 Any competitors found to be using artificial carriage aids will be requested to remove same. In the case of refusal, disqualification will follow. In the case of medical apparatus, this will be permitted upon the production of a letter from a medical practitioner or other documentary evidence in support, to prove authenticity and the requirement for the aid to be used or worn.
- 27 Any competitor found to be wearing their shoes on the “wrong feet” will be treated in the same manner as if using carriage aids, and be subject to disqualification from that particular competition.
- 28 Should a dancer lose a **heel** or **complete shoe** or have an **open lace**, he/she may stand back – allowing the other dancer(s) to continue dancing uninhibited. In such a case the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- 29 Should a dancer **fall** on stage, whether in **solos** or **teams**, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- 30 Should a dancer **slip, bump into another dancer or have a costume malfunction**, whether in **solos** or **teams**, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- 31 If a dancer **falls** during the **last 8 bars** of any performance, then he/she would be required to dance the last 16 bars of that dance again at a time convenient to both dancers and stage stewards.



- 32 A competitor **must not walk off the stage** during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.
- 33 If a competitor sustains injury or illness during the course of a competition, and the organisers have reason to believe that such an illness or injury could be exacerbated by continued participation, he/she will be advised to retire from the competition. If this advice is ignored, then prior to continuation, the dancer (or in the case of a child or young person (7 to 17 years) an appropriate adult) will be required to sign a disclaimer form, which will be retained in the event of a possible future enquiry.
- 34 All dancers deserve the same respect and ovation on completion of their performance. Excessive and unique verbal celebrations will not be tolerated on completion of a performance. This rule does not apply to presentations.
- 35 In all heavy dances the lead-round must be danced on both right and left feet.
- 36 Teachers are requested to impress upon pupils that changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety to young people, dancers will not be permitted to walk around the feis scantily dressed.
- 37 All competitors must be in full costume including footwear for presentations.
- 38 Coaching from the floor is strictly prohibited and may result in disqualification of dancer(s).
- 39 Practise Area will be provided and dancers are requested to respect other dancers using the facility. **No loud music will be permitted to be used in this area.**
- 40 Teachers will not be allowed side-stage except when requested for stewarding.
- 41 The attention of teachers is drawn to the directives of An Coimisiún regarding regulations for shoes, music speeds, toe walks. No block, en pointe, stationery or moving will be allowed for all ages up to and including 11-12 age group. However, dancers in will be competing in the 12-13 age group in the following year, will be exempt from this rule from 1st September.
- 42 Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts, black tights (of a denier less than 70) must be worn from the age of 14 and above (i.e. 14 – 15 age group).

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|-----------------------------------|---|
| <p><b>43</b></p> <p><b>44</b></p> | <p>If any parent wishes wish their child to be excluded from any photographs that maybe uploaded onto social media websites, please ensure that the chairperson is informed in advance.</p> <p>The Child Protection Designated Liason Officer for the Ulster Region is Paula Bell. If you have any concerns for any child’s safety at the event, please contact her via <a href="mailto:CPDLOUlster@gmail.com">CPDLOUlster@gmail.com</a>.</p> |
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**PRIOMH COMORTAS**

- |                                   |  |
|-----------------------------------|--|
| <p><b>45</b></p> <p><b>46</b></p> | <p>In all solo championships from 9-10 upwards, where there is a recall for the Set Dance, the non-recalled dancers will be given the opportunity to take part in a Priomh Comortas.</p> <p>In the Priomh Comortas dancers will be asked to perform <b>2 steps of the Heavy Round, they danced in the championship, 2 at a time.</b></p> |
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## Rincí Leithleacha Ceadaithe – Set Dances Permitted

Ní bheidh cead rince leithleach ar bith nach bhfuil ar an liosta laistíos a dhéanamh i gcomórtas ag an Oireachtas. Caithfear cloí leis a h-íos luasanna metronómacha thíos.

Only set dances included in the following list may be performed in competitions at the Oireachtas.

Minimum metronomic speeds as outlined below must be adhered to.

Am 2/4 2/4 Time		Íosluas Minimum speed	Am 6/8 6/8 Time		Íosluas Minimum Speed
Bóthar An Lóiste	The Lodge Road	38 (76)	Na Trí Captéin Mara	The Three Sea Captains	66
Glóir Rodney	Rodney's Glory	38 (76)	Na Buachaillí Báire	The Hurling Boys	66
An Londubh	The Blackbird	38 (76)	Cuimil An Mála	Rub The Bag	66
Planctáí Daibhéis	Planxty Davis	38 (76)	Cuir Thart An Crúscá	Hurry The Jug	66
Rí na Síog	King of the Fairies	38 (76)	An Gaueger Meisceach	The Funny Tailor / Drunken Gauger	66
Titim Paris	The Downfall of Paris	38 (76)	An Maide Droighnéan	The Blackthorn Stick	66
			Lá Fhéile Pádraig	St. Patrick's Day	66
Am 4/4 4/4 Time		Íosluas Min speed	An Marcach Chuig an Aonach	Jockey to the Fair	66
Aon agus Dó na Píobairesachta	Ace and Deuce of Piping	76	Planctáí Drúirí	Planxty Drury	66
Cuan Eochaille	Youghal Harbour	76	Pléaracha na Bandan	Humours of Bandon	66
Cúlú Bonaparte	Bonaparte's Retreat	76	An Rógaire Buí	The Orange Rogue	66
An Fiach	The Hunt	76	Rogha Iníon De Brún	Miss Brown's Fancy	66
Gairdín na Nóiníní	Garden of Daisies	76	Planctáí Aodh Ó Dónaill	Planxty Hugh O'Donnell	66
An Greas Giúrnála	Job of Journeywork	76	An Scéaláí	The Storyteller	66
Madame Bonaparte	Madame Bonaparte	76	An Bheidhleadóir ag an Crann Sí	The Fiddler Around The Fairy Tree	66
An Píobaire	The Piper	76	An Geag Síléaladh	The Sprig of Shillelagh	66
Rásaí Chill Choinnigh	Kilkenny Races	76	An Ceoltóir Fáin	The Wandering Musician	66
An Réice Fáin	The Rambling Rake	76	An Loch Dofheicthe	The Vanishing Lake	66
An Súisín Bán	The White Blanket	76	Bean an giollaí	The Charlady	66
Cladhaire na Súile Gorma	The Blue Eyed Rascal	76	<b>Am 6/8 + 9/8 6/8 + 9/8 Time</b>		<b>Íosluas Minimum Speed</b>
An Mangaire Fáin	The Roving Pedlar	76	'Bhuil an Fear Mór Istigh?	Is the Big Man Within?	66
Na Ceithre Máistrí	The Four Masters	76			

### Traditional Set Dance Speeds:

St. Patrick's Day 94  
Three Sea Captains 96

### SOLO COMPETITIONS

Com.	Rince	Grád	Aois
1	Ril	Ard	Faoi 6
2	Port Eadtrom	Ard	Faoi 6
3	Port Singil	Ard	Faoi 6
4	Ril	Ard	6 – 7
5	Port Eadtrom	Ard	6 – 7
6	Port Singil	Ard	6 – 7

### CRAOBH CHOMÓRTAISÍ SA RINCE AONAIR (SOLO CHAMPIONSHIPS)

	(Championship)	(Dances)
7	Meashta 7 – 8 Mixed 7 – 8	Port Trom, Cor, Lá Fhéile Pádraig Heavy Jig, Reel, St. Patrick's Day
8	Meashta 8 – 9 Mixed 8 – 9	Port Trom, Cor, Lá Fhéile Pádraig nó Na Trí Captéin Mara Heavy Jig, Reel, St. Patrick's Day or Three Sea Captains
9	Cailíní 9 – 10 Girls 9 – 10	Cornphíopa, Cor, Rince Leithleach in am 6/8 nó 6/8 + 9/8 Hornpipe, Reel, Set Dance in 6/8 or 6/8 + 9/8 time
10	Cailíní 10 – 11 Girls 10 – 11	Port, Port Luascadh, Aon Rince Leithleach Jig, Slip Jig, Any Set Dance
11	Cailíní 11 – 12 Girls 11 – 12	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
12	Cailíní 12 – 13 Girls 12 – 13	Port, Port Luascadh, Aon Rince Leithleach Jig, Slip Jig, Any Set Dance
13	Cailíní 13 – 14 Girls 13 – 14	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
14	Cailíní 14 – 15 Girls 14 – 15	Port, Port Luascadh, Aon Rince Leithleach Jig, Slip Jig, Any Set Dance
15	Cailíní 15 – 16 Girls 15 – 16	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
16	Cailíní 16 – 17 Girls 16 – 17	Port, Port Luascadh, Aon Rince Leithleach Jig, Slip Jig, Any Set Dance
17	Mná 17 – 18 Ladies 17 – 18	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance

18	Mná 18 – 19 Ladies 18 – 19	Port, Port Luascadh, Aon Rince Leithleach Jig, Slip Jig, Any Set Dance
19	Mná 19 – 20 Ladies 19 – 20	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
20	Mná Sinsir 20 – 22 Senior Ladies 20 – 22	Port, Port Luascadh, Aon Rince Leithleach Jig, Slip Jig, Any Set Dance
21	Mná Sinsir os cionn 22 Senior Ladies over 22	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
22	Buachaillí 9 – 10 Boys 9 – 10	Cornphíopa, Cor, Rince Leithleach in am 6/8 nó 6/8 + 9/8 Hornpipe, Reel, Set Dance in 6/8 or 6/8 + 9/8 time
23	Buachaillí 10 – 11 Boys 10 – 11	Port, Cor, Aon Rince Leithleach Jig, Reel, Any Set Dance
24	Buachaillí 11 – 12 Boys 11 – 12	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
25	Buachaillí 12 – 13 Boys 12 – 13	Port, Cor, Aon Rince Leithleach Jig, Reel, Any Set Dance
26	Buachaillí 13 – 14 Boys 13 – 14	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
27	Buachaillí 14 – 15 Boys 14 – 15	Port, Cor, Aon Rince Leithleach Jig, Reel, Any Set Dance
28	Buachaillí 15 – 16 Boys 15 – 16	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
29	Buachaillí 16 – 17 Boys 16 – 17	Port, Cor, Aon Rince Leithleach Jig, Reel, Any Set Dance
30	Fir 17 – 18 Men 17 – 18	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
31	Fir 18 – 19 Men 18 – 19	Port, Cor, Aon Rince Leithleach Jig, Reel, Any Set Dance
32	Fir 19 – 20 Men 19 – 20	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
33	Fir Sinsir os cionn 20 Senior Men over 20	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance

## OIREACHTAS RINCE ULADH - SCHEDULE OF DAYS

The following are the provisional days of competition for each age group - this does NOT imply any particular running order on the day.

However, please note that this is subject to further government guidelines / restrictions that have to be complied with.

In order to produce a more accurate timetable, a detailed timetable will not be issued until approx 2 weeks before the event.

We reserve the right to amend both the venue and these provisional days if necessary, but will only do so. If absolutely necessary.

### **All Covid 19 restrictions, in place at time of Oireachtas Rince Uladh will accompany the official timetable.**

#### **Friday 29th October, 2021**

##### Cappry Suite, Villa Rose Hotel

10 – 11 Boys & Girls  
16 – 17 Boys & Girls

##### Finn Suite, Jacksons Hotel

11 – 12 Boys & Girls  
17 – 18 Boys & Girls

#### **Saturday 30<sup>th</sup> October, 2021**

##### Cappry Suite, Villa Rose Hotel

12– 13 Boys & Girls  
6 – 7 Mixed Solos  
7 – 8 Mixed

##### Finn Suite, Jacksons Hotel

13 – 14 Boys & Girls  
Under 6 Mixed Solos  
8 – 9 Mixed

#### **Sunday 31<sup>st</sup> October, 2021**

##### Cappry Suite, Villa Rose Hotel

14 – 15 Boys & Girls  
18 – 19 Ladies & Men  
19 – 20 Ladies & Men  
20 – 22 Ladies

##### Finn Suite, Jacksons Hotel

9 – 10 Boys & Girls  
15 – 16 Boys & Girls  
Over 22 Ladies  
Over 20 Men

OIREACHTAS RINCE ULADH 2021

SOLO ENTRY FORM

DANCING SCHOOL: \_\_\_\_\_

**\*Please ensure that you state which Traditional Set Dance the competitor is dancing if entered in Competition 8 (8 – 9 Mixed Championship) as dancers may perform either St. Patrick’s Day (O’Keeffe version only) or Three Sea Captains.**

NAME	YEAR OF BIRTH	COMPETITIONS ENTERED					* CHOICE OF TRAD SET FOR 8-9 ONLY	FEES

Total Fees: € \_\_\_\_\_

Total Fees: £ \_\_\_\_\_

**Teacher’s Signature:** \_\_\_\_\_

## OIREACHTAS RINCE ULADH 2021 FAMILY RATE FORM

The family rate for entry fees will apply to immediate family members only, brothers and sisters and cover ALL solo and team competitions.

DANCING SCHOOL: \_\_\_\_\_

FAMILY MEMBERS NAMES	COMPETITIONS ENTERED					FEE

Total Fees:           € \_\_\_\_\_           £ \_\_\_\_\_

Family Rate:           € \_\_\_\_\_           £ \_\_\_\_\_

Reduction for  
Family Rate           € \_\_\_\_\_           £ \_\_\_\_\_

Teacher’s Signature: \_\_\_\_\_



# OIREACHTAS RINCE ULADH 2021 ENTRY SUMMARY SHEET

PAGE 1 OF

DANCING SCHOOL: \_\_\_\_\_

SOLO ENTRIES:                      €                      £

LESS REDUCTION  
RE: FAMILY RATE                      €                      £

ADVERTISEMENT:                      €                      £  
*(artwork to be emailed to [janey@eircom.net](mailto:janey@eircom.net))*

\_\_\_\_\_

**TOTAL PAID:**                      €                      £

TEACHERS SIGNATURE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

TELEPHONE NO. \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_