

McConomy Bradley Doherty Academy

Presents

The Gates Of Derry Grades Feis

SATURDAY 20TH JANUARY 2018

**Long Tower Youth and Community
Centre Brandywell Showground Derry
BT48 6PB**

**Adjudicators:
Gerard McQuaid, Ulster
James Smith, Wales**

Musician: Declan Wilson

**Syllabus Approved By _____
(Feis Registrar An Comhairle Uladh)**

STAGE 1**9AM**

- 1-Reel (Cor) Bun U-6 (T)
- 2- Reel (Cor) Bun 6-7 (T)
- 3- Light Jig (Port Eadrom) Bun U-6
- 4- Light Jig (Port Eadrom) Bun 6-7
- 5- Single Jig (Port Singil) Bun U-7
- 6- Light Trophy (Rince Éadrom) Bun U-6 (T)

- 7 -Light Trophy (Rince Éadrom) Bun U-7 (T)

10.45AM

- 8- Reel (Cor) Tus U-7 (T)
- 9- Light Jig (Port Eadrom) Tus U-7
- 10- Single Jig (Port Singil) Tus U-7
- 11- Light Trophy (Rince Eadrom) Tus U-7 (T)

12.30PM

- 12- Reel (Cor) Mean U-7 (T)
- 13- Single Jig (Port Singil) Mean U-7
- 14- Light Trophy (Rince Éadrom) Mean U-7 (T)

- 15- Light/Heavy Jig (Port) Mean U-7
- 16- Heavy Trophy Dance (Rince Trom) Mean U-7 (T)

2.00PM

- 17- Reel (Cor) Bun 8-9 (T)
- 18- Light Jig (Port Éadrom) Bun 8-9
- 19- Single Jig (Port Singil) Bun 8-9
- 20- Light Trophy (Rince Éadrom) Bun 8-9 (T)

- 21- Reel (Cor) Tus 8-9 (T)
- 22- Light Jig (Port Éadrom) Tus 8-9
- 23- Single Jig (Port Singil) Tus 8-9
- 24- Light Trophy Dance(Rince Éadrom) Tus 8-9 (T)

STAGE 2**9AM**

- 49- Reel(Cor) Bun 7-8 (T)

- 50-Light Jig (Port Eadrom) Bun 7-8

- 51- Single Jig (Port Singil) Bun 7-8
- 52- Light Trophy (Rince Eadrom) Bun 7-8 (T)

10.45AM

- 53- Reel (Cor) Tus 7-8 (T)
- 54- Light Jig (Port Eadrom) Tus 7-8
- 55- Single Jig (Port Singil) Tus 7-8
- 56- Light Trophy (Rince Eadrom) Tus 7-8 (T)

12.30PM

- 57- Reel (Cor) Mean 7-9 (T)
- 58- Single Jig (Port Singil) Mean 7-9
- 59- Light Trophy (Rince Eadrom) Mean 7-9 (T)
- 60- Light/Heavy Jig (Port) Mean 7-9
- 61- Heavy Trophy (Rince Trom) Mean 7-9 (T)

2.00PM

- 62- Reel (Cor) Bun 9-10 (T)
- 63- Light Jig (Port Eadrom) Bun 9-10
- 64- Single Jig (Port Singil) Bun 9-10
- 65- Light Trophy (Rince Eadrom) Bun 9-10 (T)

- 66- Reel (Cor) Tus 9-10 (T)
- 67- Light Jig (Port Eadrom) Tus 9-10
- 68- Single Jig (Port Singil) Tus 9-10
- 69- Light Trophy Dance (Rince Eadrom) Tus 9-10 (T)

25-Heavy Trophy Dance (Rince Trom) Tus 8-9 (T)

4.00PM

26- Reel (Cor) Mean 9-11 (T)

27- Slip Jig (Port Luascach) Mean 9-11

28- Light Trophy Dance (Rince Éadrom) Mean 9-11 (T)

29- Heavy Dance (Rince Trom) Mean 9-11

30- Heavy Trophy Dance (Rince Trom) Mean 9-11 (T)

31- Trad Set Dance (Rince Trad) Mean 9-11 (T)

32- 4 Hand Reel (Cor Ceathrar) U-11

33- 6 Hand Reel (Cor Seisear) U-11

34- Reel (Cor) Bun 10-12 (T)

35- Light Jig (Port Éadrom) Bun 10-12

36- Single Jig (Port Singil) Bun 10-12

37- Light Trophy Dance (Rince Éadrom) Bun 10-12 (T)

38- Reel (Cor) Tus 10-12 (T)

39- Light Jig (Port Éadrom) Tus 10-12

40- Slip Jig (Port Luascach) Tus 10-12

41- Light Trophy Dance (Rince Éadrom) Tus 10-12 (T)

42- Heavy Trophy Dance (Rince Trom) Tus 10-12 (T)

6.00pm Approx.

43- Reel (Cor) Mean 13-15 (T)

44- Slip Jig (Port Luascach) Mean 13-15

45- Light Trophy Dance (Rince Éadrom) Mean 13-15 (T)

46- Heavy Dance (Rince Trom) Mean 13-15

47- Heavy Trophy Dance (Rince Trom) Mean 13-15 (T)

48- Trad Set Dance (Rince Trad) Mean 13-15 (T)

70-Heavy Trophy Dance (Rince Trom) Tus
9-10 (T)

4.00PM

71- Reel (Cor) Mean 11-13 (T)

72- Slip Jig (Port Luascach) Mean 11-13

73- Light Trophy Dance (Rince Eadrom)
Mean 11-13 (T)

74- Heavy Dance (Rince Trom) Mean 11-13

75- Heavy Trophy Dance (Rince Trom)
Mean 11-13 (T)

76- Trad Set Dance (Rince Trad) Mean
11-13 (T)

77- 4 Hand Reel (Cor Ceathrar) O-11

78- 6 Hand Reel (Cor Seisear) O-11

79- Reel (Cor) Bun O-12 (T)

80- Light Jig (Port Eadrom) Bun O-12

81- Single Jig (Port Singil) Bun O-12

82- Light Trophy Dance (Rince Eadrom)
Bun O-12 (T)

83- Reel (Cor) Tus O-12 (T)

84- Light Jig (Port Eadrom) Tus O-12

85- Slip Jig (Port Luascach) Tus O-12

86- Light Trophy Dance (Rince Eadrom)
Tus O-12 (T)

87-Heavy Trophy Dance (Rince Trom) Tus
O-12 (T)

6.00pm Approx.

88- Reel (Cor) Mean O-15 (T)

89- Slip Jig (Port Luascach) Mean O-15

90- Light Trophy Dance (Rince Eadrom)
Mean O-15 (T)

91- Heavy Dance (Rince Trom) Mean O-15

92- Heavy Trophy Dance (Rince Trom)
Mean O-15 (T)

93- Trad Set Dance (Rince Trad) Mean
O-15 (T)

RULES:

- AGE RECKONED FROM 1ST JANUARY 2018
- THE ADJUDICATOR'S DECISION IS FINAL
- ENTRIES WILL ONLY BE ACCEPTED FROM THE TEACHERS CURRENTLY REGISTERED WITH "AN COIMISIÚN LE RINCÍ GAELACHA"
- IN BUN GRAD AND TUS GRAD COMPETITIONS – MAKE UP WILL NOT BE PERMITTED UP TO AND INCLUDING UNDER 12 AGE GROUP.
- DANCERS IN ALL AGES MUST WEAR EITHER CLASS COSTUMES OR SUITABLE 'DAY CLOTHES'.
- BUN GRAD IS CONFINED TO DANCERS WHO HAVE NEVER WON 1ST PLACE FOR THAT PARTICULAR DANCE IN ANY AGE OR GRADE (BASIC STEPS ONLY).
- TUS GRAD IS CONFINED TO DANCERS WHO HAVE NEVER WON 1ST PLACE FOR THAT PARTICULAR DANCE IN ANY TUS, MEAN OR ARD GRAD COMPETITION. (DANCERS MUST PERFORM EITHER BASIC STEPS OR THEIR FIRST HARD / DIFFICULT VERSION OF EACH DANCE).
- DANCES PERMITTED IN THE LIGHT TROPHY DANCE ARE: REEL, LIGHT JIG, SINGLE JIG OR SLIP JIG.
- DANCES PERMITTED IN THE HEAVY TROPHY DANCE ARE: HEAVY JIG, HORNPIPE, ST. PATRICK'S DAY OR BLACKBIRD.
- DANCES PERMITTED IN MEAN GRAD HEAVY TROPHY DANCE ARE: HEAVY JIG, HORNPIPE, ST. PATRICK'S DAY OR BLACKBIRD.
- DANCES PERMITTED IN TRADITIONAL SET DANCE ARE: ST. PATRICK'S DAY, BLACKBIRD, JOB OF JOURNEY WORK, GARDEN OF DAISIES, KING OF THE FAIRIES, THREE SEA CAPTAINS OR JOCKEY TO THE FAIR.
- GRADES OPEN TO ALL REGIONS.
- ANY FORM OF UNAUTHORISED PHOTOGRAPHY WHICH HAS THE CAPABILITY TO CAPTURE A DANCER'S IMAGE WHILST IN MOTION, USING ELECTRONIC OR MANUAL MEANS EG: MOBILE PHONE, STANDARD CAMERA, VIDEO CAMCORDER, CINE RECORDER, COMMERCIAL FILM, WITH OR WITHOUT FLASH ENHANCEMENT, IS STRICTLY PROHIBITED.
- NO BLOCK EN POINT STATIONARY OR MOVING WILL BE ALLOWED FOR ALL AGES UP TO AND INCLUDING UNDER 12.

- ANY FORM OF UNAUTHORISED PHOTOGRAPHY WHICH HAS THE CAPABILITY TO CAPTURE A DANCERS IMAGE WHILST IN
- MOTION USING ELECTRONIC OR MANUAL MEANS EG: MOBILE PHONES, STANDARD CAMERA, VIDEO CAMCORDERS ETC WITH OR WITHOUT FLASH ENHANCEMENTS IS EXPRESSLY FORBIDDEN DURING COMPETITIONS.
- THE FEIS COMMITTEE WILL NOT BE RESPONSIBLE FOR ANY LOSS, DAMAGE OR INJURY TO PERSONS OR PROPERTY INSIDE OR
- OUTSIDE THE HALL.
- CHANGING OF COSTUMES IN THE HALL IS EXPRESSLY FORBIDDEN.
- RE-GRADING OF DANCERS (BUN GRAD ONLY):
LESS THAN 30 DANCERS IN COMPETITION – 1 DANCER MOVES UP TO NEXT GRADE
31- 50 DANCERS IN COMPETITION – 2 DANCERS MOVE UP TO NEXT GRADE
OVER 50 DANCERS IN COMPETITION – 3 DANCERS MOVE UP TO NEXT GRADE
- THE FEIS COMMITTEE RESERVE THE RIGHT TO:
USE RELIEF ADJUDICATORS / TRANSFER COMPETITIONS TO DIFFERENT STAGE/AREA
ALTERNATE COMPETITIONS IF IT BECOMES NECESSARY, IN ORDER TO HELP THE FEIS RUN SMOOTHLY.
- ANY OBJECTIONS MUST BE LODGED IN WRITING WITHIN ONE HOUR OF RESULT, ACCOMPANIED BY FEE OF €20.

** TROPHY WILL BE AWARDED TO ALL 1ST PLACE PRIZE WINNERS**

** IN TROPHY DANCE TOP 5 DANCERS WILL RECEIVE A TROPHY**

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Entry Fee:

BUN, TUS & MEAN GRAD SOLO'S £3.50 PER DANCE

TROPHY DANCE £5.00

TEAM DANCES £2.50 PER DANCER

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ADMISSION £5.00 (ADULT)

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Further enquiries contact:
Rosetta, Elan, Danny or Niamh