

Feis Cuailgne



(Bun Grad, Tus Grad & Mean Grad)

Sunday 18th October, 2015

in

**Cooley Kickhams GAA Complex
Monksland, Carlingford,
County Louth**

Adjudicators:

Cian Nolan A.D.C.R.G. (County Limerick)
Colette McAllister A.D.C.R.G. (County Dublin)

Musician:

Gary Curie

ALL ENTRIES WILL BE TAKEN ON DAY OF FEIS

Trophies will be awarded to 1st to 5th prizewinners in all Trophy Competitions.

Feis Registrar An Comhairle Uladh

STAGE 1

9.00 am	1	Cor (Reel)	Faoi 6	Bun	(T x 5)
	2	Cor (Reel)	6 - 7	Bun	(T x 5)
	3	Port Eadtrom (Light Jig)	Faoi 6	Bun	
	4	Port Eadtrom (Light Jig)	6 - 7	Bun	
	5	Port Singil (Single Jig)	Faoi 7	Bun	
	6	Rince Eadtrom (Light Dance)	Faoi 6	Bun	(T x 5)
	7	Rince Eadtrom (Light Dance)	6 - 7	Bun	(T x 5)

RESULTS/TORTHAÍ

11.00 am	12	Cor (Reel)	Faoi 7	Tus	(T x 5)
	13	Port Luascach (Slip Jig)	Faoi 7	Tus	
	14	Port Eadtrom (Light Jig)	Faoi 7	Tus	
	15	Rince Eadtrom (Light Dance)	Faoi 7	Tus	(T x 5)

RESULTS/TORTHAÍ

12.30pm	21	Cor (Reel)	Faoi 7	Mean	
	22	Port Singil (Single Jig)	Faoi 7	Mean	
	23	Port (Trom/Eadtrom)	Faoi 7	Mean	(T x 5)
	24	Rince Leath. Trad. (Trad Set Dance)	Faoi 7	Mean	(T x 5)

RESULTS/TORTHAÍ LUNCH

2.00pm	29	Cor (Reel)	8 - 9	Bun	(T x 5)
	30	Port Eadtrom (Light Jig)	8 - 9	Bun	
	31	Port Singil (Single Jig)	8 - 9	Bun	
	32	Rince Eadtrom (Light Dance)	8 - 9	Bun	(T x 5)

RESULTS/TORTHAÍ

3.30pm	37	Cor (Reel)	8 - 9	Tus	
	38	Port Luascach (Slip Jig)	8 - 9	Tus	
	39	Port Eadtrom (Light Jig)	8 - 9	Tus	
	40	Rince Eadtrom (Light Dance)	8 - 9	Tus	(T x 5)
	41	Rince Trom (Heavy Dance)	8 - 9	Tus	(T x 5)

RESULTS/TORTHAÍ

47	Cor (Reel)	9 - 11	Mean	
48	Port Luascach (Slip Jig)	9 - 11	Mean	
49	Rince Eadtrom (Light Dance)	9 - 11	Mean	(T x 5)
50	Port Trom (Heavy Jig)	9 - 11	Mean	
51	Rince Trom (Heavy Dance)	9 - 11	Mean	(T x 5)

RESULTS/TORTHAÍ

RINCE FOIRNE

57	Cor nó Port Ceathrar (4 hand)	Faoi 12	
58	Cor na Síóg (6 hand)	Faoi 12	
59	Cor Ochtar (8 hand)	Faoi 12	

STAGE 1

6.00PM

63	Cor (Reel)	10 - 12	Bun	(T x 5)
64	Port Eadtrom (Light Jig)	10 - 12	Bun	
65	Port Singil (Single Jig)	10 - 12	Bun	
66	Rince Eadtrom (Light Dance)	10 - 12	Bun	(T x 5)

RESULTS/TORTHAÍ

71	Cor (Reel)	10 - 12	Tus	(T x 5)
72	Port Eadtrom (Light Jig)	10 - 12	Tus	
73	Port Luascach (Slip Jig)	10 - 12	Tus	
74	Rince Trom (Heavy Dance)	10 - 12	Tus	(T x 5)

RESULTS/TORTHAÍ

79	Cor (Reel)	13 - 15	Mean	
80	Port Luascach (Slip Jig)	13 - 15	Mean	
81	Rince Eadtrom (Light Dance)	13 - 15	Mean	(T x 5)
82	Port Trom (Heavy Jig)	13 - 15	Mean	
83	Rince Trom (Heavy Dance)	13 - 15	Mean	(T x 5)

RESULTS/TORTHAÍ

STAGE 2

9.00 am	8	Cor (Reel)	7 - 8	Bun	(T x 5)
	9	Port Eadtrom (Light Jig)	7 - 8	Bun	
	10	Port Singil (Single Jig)	7 - 8	Bun	
	11	Rince Eadtrom (Light Dance)	7 - 8	Bun	(T x 5)

RESULTS/TORTHAÍ

11.00 am	16	Cor (Reel)	7 - 8	Tus	
	17	Port Luascach (Slip Jig)	7 - 8	Tus	
	18	Port Eadtrom (Light Jig)	7 - 8	Tus	
	19	Rince Eadtrom (Light Dance)	7 - 8	Tus	(T x 5)
	20	Rince Trom (Heavy Dance)	Faoi 8	Tus	(T x 5)

RESULTS/TORTHAÍ

12.30pm

	25	Cor (Reel)	7 - 9	Mean	
	26	Port Singil (Single Jig)	7 - 9	Mean	
	27	Rince Trom (Heavy Dance)	7 - 9	Mean	(T x 5)
	28	Rince Leath. Trad. (Trad Set Dance)	7 - 9	Mean	(T x 5)

RESULTS/TORTHAÍ

LUNCH

2.00pm	33	Cor (Reel)	9 - 10	Bun	(T x 5)
	34	Port Eadtrom (Light Jig)	9 - 10	Bun	
	35	Port Singil (Single Jig)	9 - 10	Bun	
	36	Rince Eadtrom (Light Dance)	9 - 10	Bun	(T x 5)

3.30pm	42	Cor (Reel)	9 - 10	Tus	
	43	Port Luascach (Slip Jig)	9 - 10	Tus	
	44	Port Eadtrom (Light Jig)	9 - 10	Tus	
	45	Rince Eadtrom (Light Dance)	9 - 10	Tus	(T x 5)
	46	Rince Trom (Heavy Dance)	9 - 10	Tus	(T x 5)

RESULTS/TORTHAÍ

	52	Cor (Reel)	11 - 13	Mean	
	53	Port Luascach (Slip Jig)	11 - 13	Mean	
	54	Rince Eadtrom (Light Dance)	11 - 13	Mean	(T x 5)
	55	Port Trom (Heavy Jig)	11 - 13	Mean	
	56	Rince Trom (Heavy Dance)	11 - 13	Mean	(T x 5)

RESULTS/TORTHAÍ

RINCE FOIRNE

	60	Cor nó Port Ceathrar (4 hand)	Os Cionn 12
	61	Cor na Síóg (6 hand)	Os Cionn 12
	62	Cor Ochtar (8 hand)	Os Cionn 12

STAGE 2

6.00PM	67	Cor (Reel)	Os Cionn 12	Bun	(T x 5)
	68	Port Eadtrom (Light Jig)	Os Cionn 12	Bun	
	69	Port Singil (Single Jig)	Os Cionn 12	Bun	
	70	Rince Eadtrom (Light Dance)	Os Cionn 12	Bun	(T x 5)

RESULTS/TORTHAÍ

	75	Cor (Reel)	Os Cionn 12	Tus	(T x 5)
	76	Port Eadtrom (Light Jig)	Os Cionn 12	Tus	
	77	Port Luascach (Slip Jig)	Os Cionn 12	Tus	
	78	Rince Trom (Heavy Dance)	Os Cionn 12	Tus	(T x 5)

RESULTS/TORTHAÍ

	84	Cor (Reel)	Os Cionn 15	Mean	
	85	Port Luascach (Slip Jig)	Os Cionn 15	Mean	
	86	Rince Eadtrom (Light Dance)	Os Cionn 15	Mean	(T x 5)
	87	Port Trom (Heavy Jig)	Os Cionn 15	Mean	
	88	Rince Trom (Heavy Dance)	Os Cionn 15	Mean	(T x 5)

RESULTS/TORTHAÍ

RIALACHA

1. Adjudicators' decision is final.
2. Age as at 1st January 2015
3. Entries only accepted from teachers registered with An Coimisiun Le Rinci Gealacha.
4. Make-up (including false eyelashes and face tan) will not be permitted for all age groups up to and including Under 10.
5. In Bun Grad & Tus Grad, make-up will not be permitted in competitions up to and including the Under 12 age group. Dancers in all age groups must wear either class costumes or 'day clothes'. Low cut tops or tight skirts are not permitted.
6. Bun Grad competitions are confined to dancers who at the time of entry have never won 1st prize, or who have been upgraded as per Rule No. 8, in that particular dance in any age group or grade. Basic steps only are permitted in Bun Grad.
7. Tus Grad confined to dancers who have never won 1st prize for that particular dance in any age in Tus Grad, Lar Grad, Mean Grad or Ard Grad, or who have been upgraded as per Rule No. 8. Dancers may perform either basic steps or their first hard/difficult version of each dance. Steps in Tus Grad Heavy Jigs and Hornpipes must be similar to those used in St. Patrick's Day and The Blackbird.
8. In Bun & Tus Grad competitions, one dancer moves up to the next grade if less than 30 competitors, two dancers move up to the next grade if between 31 and 50 competitors, and three dancers move up to the next grade if there are more than 50 competitors.
9. Dancers may only perform a dance in Mean Grad if they have never won 1st prize for that particular dance in Mean Grad or Ard Grad in that age or a higher age. However a dancer, who won a particular dance in a higher age in the previous year, may dance that dance again in Mean Grad in the next calendar year in their own or a higher age group.
10. Dances permitted in Rince Eadtrom are: Reel, Light Jig, Single Jig or Slip Jig.
11. Dances permitted in Rince Trom are : Heavy jig, Hornpipe or St. Patrick's Day.
12. Dances permitted in Rince Trom in Mean Grad are: Heavy Jig or Hornpipe
13. All competitors will be required to dance a MINIMUM number of 40 bars, except in Slip jigs, Hornpipes & Bun Grad Reels where a MINIMUM number of 32 bars will be required.
14. No block, en point, stationery or moving will be allowed for all ages up to and including Under 12.
15. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, ipads, standard cameras, video camcorders, cine recorders, commercial film, with or without flash enhancement, is forbidden during competition.
16. Parents are responsible for the conduct and behaviour of their children at all times whilst attending the feis, within and around the hall.
17. The Feis committee, as far as practical, will provide a surface suitable for dancing. However the committee cannot accept any liability whatsoever for injuries sustained whilst on stage or within the practise area. The lodgement of an entry will be deemed acceptance of this provision by a dancer and by his/her parent or guardian.
18. Objections must be lodged within one hour of commencement of the results of a competition and must be accompanied by a fee of €20.

ENTIRES FOR ALL COMPETITIONS WILL BE TAKEN ON DAY OF FEIS

TAILLI/PRICES

Bun, Tus & Mean Grad Solos	€3.50
Trophy Competitions	€5.00
Teams	€3.00 per competitor

For any additional information contact:

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