

CLAIRAITHE LEIS AN COIMISIUN LE RINCI GAELACHA

**ULSTER IRISH DANCE TEACHERS ASSOCIATION**

presents

**FEILE RINCE ULADH**

on

**Saturday 24th January, 2015**

**&**

**Sunday 25th January, 2015**

at

**The Conference Centre, Nuremore Hotel & Country Club,  
Carrickmacross, Co. Monaghan**

Adjudicators:

Ann Gibbons

Clodagh Lanigan-Walsh

Eulalia Stewart

Maria Stanley

Patricia O'Connor-Keaney

Roisin Turley-McCourt

Shrule, Co. Galway

Dublin

Glasgow, Scotland

Nottingham, England

Sligo

Coventry, England

Musicians:

Aidan O'Neill & Stephen Carolan

**ENTRIES TO BE SENT BY EMAIL TO [peterboylan@eircom.net](mailto:peterboylan@eircom.net) BY 15TH JANUARY, 2015. PAY ON DAY**

ALL DANCERS IN CHAMPIONSHIPS WILL DANCE ALL 3 ROUNDS - 100% RECALL FOR SET DANCE  
THERE WILL BE A PANEL OF 6 ADJUDICATORS FOR ALL CRAOBH CHOMORTASAI FROM 10-11 UPWARDS:  
A PANEL OF 3 ADJUDICATORS WILL ADJUDICATE THE FIRST TWO ROUNDS, THEN A DIFFERENT PANEL  
OF 3 ADJUDICATORS WILL ADJUDICATE THE SET DANCE ROUND.

**ENTRIES FOR BUN GRAD, TUS GRAD, MEAN GRAD & ALL TEAMS  
WILL BE TAKEN ON DAY OF FEIS**

**\*\* PROFESSIONALLY BUILT STAGES IN BOTH HALLS \*\***

Sashes & Cups/Trophies will be awarded to 1st, 2nd, 3rd, 4th & 5th prizewinners in Craobh Chomortasai

Sashes will be awarded to 1st place & Cups/Trophies will be awarded to 1st, 2nd, 3rd, 4th & 5th prizewinners in Preliminary Championships

Cups/Trophies will be awarded to 1st, 2nd, 3rd, 4th & 5th prizewinners in all other Trophy Competitions

Risers will be given to 1st prizewinners in all other Solos and Team Competitions

Syllabus Approved By



Feis Registrar, An Comhairle Uladh

**HALL A****SATURDAY 24th JANUARY, 2015****STAGE 1****STAGE 2**

	<b>Comp.</b>				<b>Comp.</b>			
<b>9.00 am</b>	<b>1</b>	Cor (Reel)	Faoi 6	Bun	<b>37</b>	Cor (Reel)	7 - 8	Bun
	<b>2</b>	Cor (Reel)	6 - 7	Bun				
	<b>3</b>	Port Eadtrom (Light Jig)	Faoi 6	Bun	<b>38</b>	Port Eadtrom (Light Jig)	7 - 8	Bun
	<b>4</b>	Port Eadtrom (Light Jig)	6 - 7	Bun				
	<b>5</b>	Port Singil (Single Jig)	Faoi 7	Bun	<b>39</b>	Port Singil (Single Jig)	7 - 8	Bun
	<b>6</b>	Rince Eadtrom (Light Dance)	Faoi 6	Bun (T)				
	<b>7</b>	Rince Eadtrom (Light Dance)	6 - 7	Bun (T)	<b>40</b>	Rince Eadtrom (Light Dance)	7 - 8	Bun (T)
	<b>8</b>	Cor (Reel)	Faoi 7	Tus	<b>41</b>	Cor (Reel)	7 - 8	Tus
	<b>9</b>	Port Luascach (Slip Jig)	Faoi 7	Tus	<b>42</b>	Port Luascach (Slip Jig)	7 - 8	Tus
	<b>10</b>	Rince Eadtrom (Light Dance)	Faoi 7	Tus (T)	<b>43</b>	Rince Eadtrom (Light Dance)	7 - 8	Tus (T)
	<b>11</b>	Rince Trom (Heavy Dance)	Faoi 7	Tus (T)	<b>44</b>	Rince Trom (Heavy Dance)	7 - 8	Tus (T)
<b>11.30 am</b>	<b>12</b>	Cor (Reel)	8 - 9	Bun	<b>45</b>	Cor (Reel)	9 - 10	Bun
	<b>13</b>	Port Eadtrom (Light Jig)	8 - 9	Bun	<b>46</b>	Port Eadtrom (Light Jig)	9 - 10	Bun
	<b>14</b>	Port Singil (Single Jig)	8 - 9	Bun	<b>47</b>	Port Singil (Single Jig)	9 - 10	Bun
	<b>15</b>	Rince Eadtrom (Light Dance)	8 - 9	Bun (T)	<b>48</b>	Rince Eadtrom (Light Dance)	9 - 10	Bun (T)
<b>2.00 pm</b>	<b>16</b>	Cor (Reel)	8 - 9	Tus	<b>49</b>	Cor (Reel)	9 - 10	Tus
	<b>17</b>	Port Luascach (Slip Jig)	8 - 9	Tus	<b>50</b>	Port Luascach (Slip Jig)	9 - 10	Tus
	<b>18</b>	Rince Eadtrom (Light Dance)	8 - 9	Tus (T)	<b>51</b>	Rince Eadtrom (Light Dance)	9 - 10	Tus (T)
	<b>19</b>	Rince Trom (Heavy Dance)	8 - 9	Tus (T)	<b>52</b>	Rince Trom (Heavy Dance)	9 - 10	Tus (T)
<b>3.30 pm</b>	<b>20</b>	Cor (Reel)	11 - 12	Bun	<b>53</b>	Cor (Reel)	Os Cionn 12	Bun
	<b>21</b>	Port Eadtrom (Light Jig)	11 - 12	Bun	<b>54</b>	Port Eadtrom (Light Jig)	Os Cionn 12	Bun
	<b>22</b>	Port Singil (Single Jig)	11 - 12	Bun	<b>55</b>	Port Singil (Single Jig)	Os Cionn 12	Bun
	<b>23</b>	Rince Eadtrom (Light Dance)	11 - 12	Bun (T)	<b>56</b>	Rince Eadtrom (Light Dance)	Os Cionn 12	Bun (T)
	<b>24</b>	Cor (Reel)	11 - 12	Tus	<b>57</b>	Cor (Reel)	Os Cionn 12	Tus
	<b>25</b>	Port Luascach (Slip Jig)	11 - 12	Tus	<b>58</b>	Port Luascach (Slip Jig)	Os Cionn 12	Tus
	<b>26</b>	Rince Eadtrom (Light Dance)	11 - 12	Tus (T)	<b>59</b>	Rince Eadtrom (Light Dance)	Os Cionn 12	Tus (T)
	<b>27</b>	Rince Trom (Heavy Dance)	11 - 12	Tus (T)	<b>60</b>	Rince Trom (Heavy Dance)	Os Cionn 12	Tus (T)
<b>4.30 pm</b>	<b>28</b>	Rince Ochtar (8 Hand Dance)	Faoi 11		<b>61</b>	Rince Ochtar (8 Hand Dance)	13 - 16	
	<b>29</b>	Rince Ochtar (8 Hand Dance)	11 - 13		<b>62</b>	Rince Ochtar (8 Hand Dance)	Os Cionn 16	
<b>5.30 pm</b>	<b>30</b>	* Craobh Comortas	16 - 17	Cailini (Girls)				
		Port Trom/Cornphiopa (Heavy Jig/Hornpipe)						
		Cor/Port Luascach (Reel/Slip Jig)						
	<b>31</b>	* Craobh Comortas	17 - 18	Cailini (Girls)				
		Port Trom/Cornphiopa (Heavy Jig/Hornpipe)						
		Cor/Port Luascach (Reel/Slip Jig)						
	<b>32</b>	* Craobh Comortas	16 - 18	Buachailli (Boys)				
		Port Trom/Cornphiopa (Heavy Jig/Hornpipe)						
		Cor/Port Luascach (Reel/Slip Jig)						
	<b>33</b>	* Craobh Comortas	18 - 19	Cailini (Girls)				
		Port Trom/Cornphiopa (Heavy Jig/Hornpipe)						
		Cor/Port Luascach (Reel/Slip Jig)						
	<b>34</b>	* Craobh Comortas	Os Cionn 19	Mna (Ladies)				
		Port Trom/Cornphiopa (Heavy Jig/Hornpipe)						
		Cor/Port Luascach (Reel/Slip Jig)						
	<b>35</b>	* Craobh Comortas	Os Cionn 18	Fir (Men)				
		Port Trom/Cornphiopa (Heavy Jig/Hornpipe)						
		Cor (Reel)						
	<b>36</b>	Preliminary Championships	Os Cionn 16					
		Port Trom/Cornphiopa (Heavy Jig/Hornpipe)						
		Cor/Port Luascach (Reel/Slip Jig)						

*Please note that each round of  
Competition Nos. 30, 31 & 32  
will alternate*

*Please note that each round of  
Competition Nos. 33, 34 & 35  
will alternate*

**\* Craobh Comortas  
All Set Dances will be danced in Hall B**

Syllabus Approved By



Feis Registrar, An Comhairle Uladh

**HALL B****SATURDAY 24th JANUARY, 2015****Comp.**

<b>9.00 am</b>	<b>63</b>	Cor (Reel)	10 - 11	Bun
	<b>64</b>	Port Eadtrom (Light Jig)	10 - 11	Bun
	<b>65</b>	Port Singil (Single Jig)	10 - 11	Bun
	<b>66</b>	Rince Eadtrom (Light Dance)	10 - 11	Bun (T)
	<b>67</b>	Cor (Reel)	10 - 11	Tus
	<b>68</b>	Port Luascach (Slip Jig)	10 - 11	Tus
	<b>69</b>	Rince Eadtrom (Light Dance)	10 - 11	Tus (T)
	<b>70</b>	Rince Trom (Heavy Dance)	10 - 11	Tus (T)
	<b>71</b>	Cor (Reel)	13 - 15	Mean (T)
	<b>72</b>	Cor (Reel)	Os Cionn 15	Mean (T)
	<b>73</b>	Port Luascach (Slip Jig)	13 - 15	Mean
	<b>74</b>	Port Luascach (Slip Jig)	Os Cionn 15	Mean
	<b>75</b>	Rince Leath. Trad (Trad. Set)	13 - 15	Mean
	<b>76</b>	Rince Leath. Trad (Trad. Set)	Os Cionn 15	Mean
	<b>77</b>	Rince Trom (Heavy Dance)	13 - 15	Mean (T)
	<b>78</b>	Rince Trom (Heavy Dance)	Os Cionn 15	Mean (T)
<b>11.00 am</b>	<b>79</b>	Cor (Reel)	8 - 9	Mean (T)
	<b>80</b>	Port Singil (Single Jig)	8 - 9	Mean
	<b>81</b>	Port Luascach (Slip Jig)	8 - 9	Mean
	<b>82</b>	Port (Jig)	8 - 9	Mean
	<b>83</b>	Rince Leath. Trad (Trad. Set)	8 - 9	Mean (T)
<b>1.30 pm</b>	<b>84</b>	Cor (Reel)	Faoi 7	Mean (T)
	<b>85</b>	Port Eadtrom (Light Jig)	Faoi 7	Mean
	<b>86</b>	Port Singil (Single Jig)	Faoi 7	Mean (T)
	<b>87</b>	Port Luascach (Slip Jig)	Faoi 7	Mean
	<b>88</b>	Cor (Reel)	7 - 8	Mean (T)
	<b>89</b>	Port Singil (Single Jig)	7 - 8	Mean
	<b>90</b>	Port Luascach (Slip Jig)	7 - 8	Mean
	<b>91</b>	Port (Jig)	7 - 8	Mean (T)
<b>3.00 pm</b>	<b>92</b>	Craobh Comortas Cor (Reel) Port Singil (Single Jig) Port (Jig)	Faoi 7 Mixed	
	<b>93</b>	Craobh Comortas Cor (Reel) Port Singil (Single Jig) Port (Jig)	7 - 8 Mixed	
	<b>94</b>	Craobh Comortas Port Trom (Heavy Jig) Rince Leath. Trad (Trad. Set Dance) Cor (Reel)	8 - 9 Cailini (Girls)	
		Craobh Comortas Rince Leathlach (Set Dance)	16 - 17 Cailini (Girls)	
		Craobh Comortas Rince Leathlach (Set Dance)	17 - 18 Cailini (Girls)	
		Craobh Comortas Rince Leathlach (Set Dance )	16 - 18 Buachailli (Boys)	
		Craobh Comortas Rince Leathlach (Set Dance)	18 - 19 Cailini (Girls)	
		Craobh Comortas Rince Leathlach (Set Dance)	Os Cionn 19 Mna (Ladies)	
		Craobh Comortas Rince Leathlach (Set Dance)	Os Cionn 18 Fir (Men)	

Syllabus Approved By



Feis Registrar, An Comhairle Uladh

# HALL A

SUNDAY 25TH JANUARY, 2015

## STAGE 1

## STAGE 2

<u>Comp.</u>				<u>Comp.</u>				
<b>9.00 am</b>	<b>95</b>	* Craobh Comortas Port Trom/Cornphiopa (Heavy Jig/Hornpipe) Cor/Port Luascach (Reel/Slip Jig)	10 - 11 Cailini (Girls)					
	<b>96</b>	* Craobh Comortas Port Trom/Cornphiopa (Heavy Jig/Hornpipe) Cor/Port Luascach (Reel/Slip Jig)	11 - 12 Cailini (Girls)					
	<b>97</b>	* Craobh Comortas Port Trom/Cornphiopa (Heavy Jig/Hornpipe) Cor (Reel)	10 - 12 Buachailli (Boys)					
	<b>98</b>	Preliminary Championship Port Trom/Cornphiopa (Heavy Jig/Hornpipe) Cor/Port Luascach (Reel/Slip Jig)	10 - 12					
<b>11.00 am</b>	<b>99</b>	* Craobh Comortas Port Trom/Cornphiopa (Heavy Jig/Hornpipe) Cor/Port Luascach (Reel/Slip Jig)	12 - 13 Cailini (Girls)					
<b>12.30 pm</b>	<b>100</b>	Cor (Reel)	9 - 10	Mean (T)	<b>117</b>	Cor (Reel)	10 - 11	Mean (T)
	<b>101</b>	Port Singil (Single Jig)	9 - 10	Mean	<b>118</b>	Port Singil (Single Jig)	10 - 11	Mean
	<b>102</b>	Port Luascach (Slip Jig)	9 - 10	Mean	<b>119</b>	Port Luascach (Slip Jig)	10 - 11	Mean
	<b>103</b>	Rince Leath. Trad (Trad. Set)	9 - 10	Mean	<b>120</b>	Rince Leath. Trad (Trad. Set)	10 - 11	Mean
	<b>104</b>	Rince Trom (Heavy Dance)	9 - 10	Mean (T)	<b>121</b>	Rince Trom (Heavy Dance)	10 - 11	Mean (T)
	<b>105</b>	Cor (Reel)	11 - 12	Mean (T)	<b>122</b>	Cor (Reel)	12 - 13	Mean (T)
	<b>106</b>	Port Singil (Single Jig)	11 - 12	Mean	<b>123</b>	Port Singil (Single Jig)	12 - 13	Mean
	<b>107</b>	Port Luascach (Slip Jig)	11 - 12	Mean	<b>124</b>	Port Luascach (Slip Jig)	12 - 13	Mean
	<b>108</b>	Rince Leath. Trad (Trad. Set)	11 - 12	Mean	<b>125</b>	Rince Leath. Trad (Trad. Set)	12 - 13	Mean
	<b>109</b>	Rince Trom (Heavy Dance)	11 - 12	Mean (T)	<b>126</b>	Rince Trom (Heavy Dance)	12 - 13	Mean (T)
<b>3.00 pm</b>	<b>110</b>	* Craobh Comortas Port Trom/Cornphiopa (Heavy Jig/Hornpipe) Cor/Port Luascach (Reel/Slip Jig)	13 - 14 Cailini (Girls)					
	<b>111</b>	* Craobh Comortas Port Trom/Cornphiopa (Heavy Jig/Hornpipe) Cor/Port Luascach (Reel/Slip Jig)	12 - 14 Buachailli (Boys)					
	<b>112</b>	Preliminary Championship Port Trom/Cornphiopa (Heavy Jig/Hornpipe) Cor/Port Luascach (Reel/Slip Jig)	12 - 14					
<b>4.30 pm</b>	<b>113</b>	* Craobh Comortas Port Trom/Cornphiopa (Heavy Jig/Hornpipe) Cor/Port Luascach (Reel/Slip Jig)	14 - 15 Cailini (Girls)					
	<b>114</b>	* Craobh Comortas Port Trom/Cornphiopa (Heavy Jig/Hornpipe) Cor/Port Luascach (Reel/Slip Jig)	15 - 16 Cailini (Girls)					
	<b>115</b>	* Craobh Comortas Port Trom/Cornphiopa (Heavy Jig/Hornpipe) Cor/Port Luascach (Reel/Slip Jig)	14 - 16 Buachailli (Boys)					
	<b>116</b>	Preliminary Championship Port Trom/Cornphiopa (Heavy Jig/Hornpipe) Cor/Port Luascach (Reel/Slip Jig)	14 - 16					

\* Re: Craobh Chomortasai  
All Set Dances will be danced in Hall B

Syllabus Approved By



Feis Registrar, An Comhairle Uladh

**Comp.**

- 9.00 am 127 Craobh Comortas 9 - 10 Cailini (Girls)**  
Port Trom/Cornphiopa (Heavy Jig/Hornpipe)  
Rince Leath. Trad (Trad. Set Dance)  
Cor (Reel)
- 128 Craobh Comortas 8 - 10 Buachailli (Boys)**  
Port Trom/Cornphiopa (Heavy Jig/Hornpipe)  
Rince Leath. Trad (Trad. Set Dance)  
Cor (Reel)
- 129 Preliminary Championship 8 - 10**  
Port Trom/Cornphiopa (Heavy Jig/Hornpipe)  
Cor/Port Luascach (Reel/Slip Jig)
- Craobh Comortas 10 - 11 Cailini (Girls)**  
Rince Leathlach (Set Dance)
- Craobh Comortas 11 - 12 Cailini (Girls)**  
Rince Leathlach (Set Dance)
- Craobh Comortas 10 - 12 Buachailli (Boys)**  
Rince Leathlach (Set Dance)
- Craobh Comortas 12 - 13 Cailini (Girls)**  
Rince Leathlach (Set Dance)
- Craobh Comortas 13 - 14 Cailini (Girls)**  
Rince Leathlach (Set Dance)
- Craobh Comortas 12 - 14 Buachailli (Boys)**  
Rince Leathlach (Set Dance )
- Craobh Comortas 14 - 15 Cailini (Girls)**  
Rince Leathlach (Set Dance )
- Craobh Comortas 15 - 16 Cailini (Girls)**  
Rince Leathlach (Set Dance )
- Craobh Comortas 14 - 16 Buachailli (Boys)**  
Rince Leathlach (Set Dance )

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## **TAILLI:**

	Euro	or	Sterling
Preliminary Championships	€ 22.00	or	£ 18.00
Craobh Chomortasai	€ 28.00	or	£ 25.00
Combined Craobh Comortasai & Prelim	€ 40.00	or	£ 35.00
Family Fee	€ 80.00	or	£ 70.00

**ENTRIES FOR ABOVE TO BE SENT BY EMAIL TO [peterboylan@eircom.net](mailto:peterboylan@eircom.net) BY 15TH JANUARY, 2015.**

*(Family fee is applicable to immediate family only and applies to ALL solo competitions on condition that entries are listed on family entry form and received by email before 15th January, 2015 )*

### **N.B.**

*There will be a surcharge of £2 / €2 for all Preliminary & Craobh Comortas entries received on day of feis.*

*The discounted entry fee for combined Craobh Comortas & Preliminary Championships is only applicable with entries received by email.*

### **Entries for Bun Grad, Tus Grad, Mean Grad, and all Team Competitions will be taken on day of feis.**

Bun, Tus & Mean Grad Solos	3.50 euro
Trophy Competitions	5.00 euro
Team Competitions	3.50 euro per dancer

Syllabus Approved By



Feis Registrar, An Comhairle Uladh

## RIALACHA

- 1 Adjudicators decision is final
- 2 Age as at 1st January 2015
- 3 All competitions in all grades are open to dancers worldwide.
- 4 In Bun Grad & Tus Grad, make-up will not be permitted in competitions up to and including the Under 12 age group. Dancers in all ages must wear either class costumes or 'day clothes'.
- 5 Make-up (including false eyelashes) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
- 6 Bun Grad confined to dancers who have never won 1st prize for that particular dance in any age or grade or who have been upgraded as per Rule No. 7. **Basic Steps only are permitted.**
- 7 In Bun Grad competitions, one dancer moves up to next grade, if less than 30 competitors; two dancers move up to next grade, if between 31 and 50 competitors; and three dancers move up to next grade, if more than 50 competitors.
- 8 Tus Grad confined to dancers who have never one 1st prize for that particular dance in any age in Tus Grad, Mean Grad or Ard Grad. **Dancers may perform either basic steps or their first hard/difficult version of each dance. Steps in Tus Grad Heavy Jigs and Hornpipes must be similar to those used in St. Patricks Day and Blackbird.**
- 9 Dancers must perform to the following metronomic speeds:  
Bun Grad: Reel 122-124, Light Jig 116, Single Jig 124, Slip Jig 124, Heavy Jig 96, Hornpipe 144.  
Tus Grad: Reel 116-118, Light Jig 116, Single Jig 124, Slip Jig 120, Heavy Jig 82, Hornpipe 130.  
Mean/Ard Grad : Reel 113, Light Jig 116, Single Jig 124, Slip Jig 113, Heavy Jig 73, Hornpipe 113.  
Traditional Set Dances (minimum): St. Patrick's Day 94, Blackbird 144, Job of Journeywork 138, Garden of Daisies 138, King of the Fairies 130, Three Sea Captains 96, Jockey to the Fair 90.
- 10 All competitors will be required a dance a MINIMUM number of 40 bars, except in Slip Jigs, Hornpipes & Bun Grad Reels where a MINIMUM number of 32 bars will be required.
- 11 Dances permitted in Rince Eadtrom are : Reel, Light Jig, Single Jig or Slip Jig.
- 12 Dances permitted in Rince Trom are : Heavy Jig or Hornpipe
- 13 In Craobh Chomortasai, each round will also be judged as a separate solo competition. Prizes for same will be awarded accordingly. Each Craobh Comortas will have a 100% recall. When dancers have completed first two rounds, they move into Hall B for Set Dance. Boys championships will alternate with girls championships.
- 14 In Preliminary Championships, each round will also be judged as a separate solo competition. To be eligible for the preliminary championship, dancers must have
  - a) never previously won an open championship judged by 3 or more adjudicators,
  - b) not have won 3 or more preliminary championships judged by 3 or more adjudicators and
  - c) not have qualified for Oireachtas Rince na Cruinne in either 2014 or 2015.
- 15 No block, en point, stationery or moving will be allowed for all ages up to and including Under 12.
- 16 In Craobh Rince Ceili, teams must perform any 8 hand from Ar Rince Foirne.
- 17 The feis committee reserves the right to a) use relief adjudicator, b) transfer competitions to a different hall or stage and c) alternate competitions, if it becomes necessary, in order to help the feis run more smoothly.
- 18 Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition.
- 19 Changing of costumes, dressing and undressing, will not be acceptable in the halls or public areas.
- 20 Please note that times stated are estimated time only. Championships may run alternatively and under no circumstances will dancers be permitted to dance out of sequence.

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Feis Registrar, An Comhairle Uladh



