

# FEILE DROICHEAD ATHA

SUNDAY 10th APRIL, 2016

ST. KEVIN'S COMMUNITY CENTRE  
PHILIPSTOWN  
DUNLEER, CO. LOUTH

*(see back page for directions)*

## ADJUDICATORS:

Stella Moore (Manchester, England) A.D.C.R.G.

Derek Fahy (Tuam, Co. Galway) A.D.C.R.G.

Nathalie Devlin (Bray, Co. Wicklow) A.D.C.R.G.

Isabella Fogarty (Portmarnock, Co. Dublin) A.D.C.R.G.

## MUSICIAN:

Stephen Carolan (Drogheda)

## ENQUIRIES

☎ 041-983 6882      Email: srncob@gmail.com

## ENTRY FEES - TO BE PAID ON DAY OF FEIS

Solos	€ 3.50
Trophy Competitions	€ 6.00
Preliminary Championships (THREE adjudicators)	€ 20.00 (incl. 3 results & free set of marks)
Teams	€ 3.00 per competitor

### ***Special 1916-2016 centenary medals awarded to ALL competitors in Trophy Competitions & Preliminary Championships***

*Sashes & Cups/Trophies will be awarded to 1st - 5th prizewinners in Preliminary Championships*

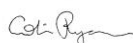
*Sashes will be awarded to 1st prizewinner and Cups / Trophies will be awarded to 1st - 5th prizewinners in all other Trophy Competitions*

*In all other solo competitions, Risers will be presented to both, 1st place winners and to any other dancers upgraded.*

*Team competitions are same as in Irish Nationals. ALL teams will be placed.*

**ALL COMPETITIONS ARE OPEN TO DANCERS FROM ALL REGIONS**

SYLLABUS APPROVED BY



Feis Registrar An Comhairle Uladh

**\*\* RESULTS WILL BE GIVEN IN A SEPARATE HALL, WHEN POSSIBLE, TO ENABLE FEIS TO RUN ON TIME \*\***

FEILE DROICHEAD ATHA, ST.KEVIN'S COMMUNITY CENTRE, PHILIPSTOWN, DUNLEER. CO. LOUTH, SUNDAY 10TH APRIL, 2016

<u>STAGE 1</u>				<u>STAGE 2</u>				<u>STAGE 3</u>							
<b>9.00AM</b>	1	Cor (Reel)	8 - 9	Bun	T	44	Cor (Reel)	7 - 8	Bun	T	73	Cor (Reel)	Faoi 6	Bun	T
	2	Port Eadtrom (Light Jig)	8 - 9	Bun		45	Port Eadtrom (Light Jig)	7 - 8	Bun		74	Cor (Reel)	6 - 7	Bun	T
	3	Port Singil (Single Jig)	8 - 9	Bun		46	Port Singil (Single Jig)	7 - 8	Bun		75	Port Eadtrom (Light Jig)	Faoi 6	Bun	
	4	Rince Eadtrom (Light Dance)	8 - 9	Bun	T	47	Rince Eadtrom (Light Dance)	7 - 8	Bun	T	76	Port Eadtrom (Light Jig)	6 - 7	Bun	
<b>10.30AM</b>	5	Cor (Reel)	11 - 13	Bun	T	48	Cor (Reel)	10 - 11	Bun	T	77	Port Singil (Single Jig)	Faoi 6	Bun	
	6	Cor (Reel)	Os Cionn 13	Bun	T	49	Port Eadtrom (Light Jig)	10 - 11	Bun		78	Port Singil (Single Jig)	6 - 7	Bun	
	7	Port Eadtrom (Light Jig)	11 - 13	Bun		50	Port Singil (Single Jig)	10 - 11	Bun		79	Rince Eadtrom (Light Dance)	Faoi 6	Bun	T
	8	Port Eadtrom (Light Jig)	Os Cionn 13	Bun		51	Rince Eadtrom (Light Dance)	10 - 11	Bun	T	80	Rince Eadtrom (Light Dance)	6 - 7	Bun	T
	9	Port Singil (Single Jig)	11 - 13	Bun		52	Cor (Reel)	9 - 11	Tus		81	Cor (Reel)	9 - 10	Bun	T
	10	Port Singil (Single Jig)	Os Cionn 13	Bun		53	Port Luascach (Slip Jig)	9 - 11	Tus		82	Port Eadtrom (Light Jig)	9 - 10	Bun	
	11	Rince Eadtrom (Light Dance)	11 - 13	Bun	T	54	Port Singil (Single Jig)	9 - 11	Tus		83	Port Singil (Single Jig)	9 - 10	Bun	
	12	Rince Eadtrom (Light Dance)	Os Cionn 13	Bun	T	55	Rince Eadtrom (Light Dance)	9 - 11	Tus	T	84	Rince Eadtrom (Light Dance)	9 - 10	Bun	T
<b>12.00PM</b>	13	Cor (Reel)	11 - 13	Tus		56	Rince Trom (Heavy Dance)	9 - 11	Tus	T	85	Cor (Reel)	Faoi 7	Tus	
	14	Cor (Reel)	Os Cionn 13	Tus		57	Cor Beirte (2 Hand Reel)	Faoi 11			86	Cor (Reel)	7 - 9	Tus	
	15	Port Luascach (Slip Jig)	11 - 13	Tus		58	Cor Triur (3 Hand Reel)	Faoi 11			87	Port Luascach (Slip Jig)	Faoi 7	Tus	
	16	Port Luascach (Slip Jig)	Os Cionn 13	Tus		59	Rince Ceathar (4 Hand)	Faoi 11			88	Port Luascach (Slip Jig)	7 - 9	Tus	
	17	Port Singil (Single Jig)	11 - 13	Tus		60	Cor na Siog (6 Hand)	Faoi 11			89	Port Singil (Single Jig)	Faoi 7	Tus	
	18	Port Singil (Single Jig)	Os Cionn 13	Tus		61	Rince Ochtar (8 Hand)	Faoi 11			90	Port Singil (Single Jig)	7 - 9	Tus	
	19	Rince Eadtrom (Light Dance)	11 - 13	Tus	T	62	Preliminary Championship	Faoi 8			91	Rince Eadtrom (Light Dance)	Faoi 7	Tus	T
	20	Rince Eadtrom (Light Dance)	Os Cionn 13	Tus	T	63	Preliminary Championship (Alternating)	8 - 10			92	Rince Eadtrom (Light Dance)	7 - 9	Tus	T
	21	Rince Trom (Heavy Dance)	11 - 13	Tus	T	64	Preliminary Championship	10 - 11			93	Rince Trom (Heavy Dance)	Faoi 7	Tus	T
	22	Rince Trom (Heavy Dance)	Os Cionn 13	Tus	T						94	Rince Trom (Heavy Dance)	7 - 9	Tus	T
<b>2.30 PM</b>	23	Cor Beirte (2 Hand Reel)	Os Cionn 13			65	Preliminary Championship	11 - 12			95	Cor Beirte (2 Hand Reel)	11 - 13		
	24	Cor Triur (3 Hand Reel)	Os Cionn 13			66	Preliminary Championship	12 - 13			96	Cor Triur (3 Hand Reel)	11 - 13		
	25	Rince Ceathar (4 Hand)	Os Cionn 13							97	Rince Ceathar (4 Hand)	11 - 13			
	26	Cor na Siog (6 Hand)	Os Cionn 13							98	Cor na Siog (6 Hand)	11 - 13			
	27	Rince Ochtar (8 Hand)	Os Cionn 13							99	Rince Ochtar (8 Hand)	11 - 13			
											100	Cor (Reel)	10 - 11	Mean	T
											101	Port Luascach (Slip Jig)	10 - 11	Mean	
<b>3.30 PM</b>											102	Rince Trom (Heavy Dance)	10 - 11	Mean	T
											103	Rince Leath. Trad (Trad Set)	10 - 11	Mean	
											104	Cor (Reel)	Faoi 7	Mean	T
											105	Cor (Reel)	7 - 9	Mean	T
											106	Port Luascach (Slip Jig)	Faoi 7	Mean	
											107	Port Luascach (Slip Jig)	7 - 9	Mean	
											108	Rince Trom (Heavy Dance)	Faoi 7	Mean	T
											109	Rince Trom (Heavy Dance)	7 - 9	Mean	T
											110	Rince Leath. Trad (Trad Set)	Faoi 7	Mean	
											111	Rince Leath. Trad (Trad Set)	7 - 9	Mean	
		28	Cor (Reel)	9 - 10	Mean	T									
	29	Port Luascach (Slip Jig)	9 - 10	Mean											
	30	Rince Trom (Heavy Dance)	9 - 10	Mean	T										
	31	Rince Leath. Trad (Trad Set)	9 - 10	Mean											
<b>5.30 PM</b>	32	Cor (Reel)	11 - 12	Mean	T										
	33	Port Luascach (Slip Jig)	11 - 12	Mean											
	34	Rince Trom (Heavy Dance)	11 - 12	Mean	T										
	35	Rince Leath. Trad (Trad Set)	11 - 12	Mean											
	36	Cor (Reel)	12 - 13	Mean	T	67	Preliminary Championship	13 - 15							
	37	Port Luascach (Slip Jig)	12 - 13	Mean		68	Preliminary Championship (Alternating)	Os Cionn 15							
	38	Rince Trom (Heavy Dance)	12 - 13	Mean	T										
	39	Rince Leath. Trad (Trad Set)	12 - 13	Mean											
	40	Cor (Reel)	Os Cionn 15	Mean	T	69	Cor (Reel)	13 - 15	Mean	T					
	41	Port Luascach (Slip Jig)	Os Cionn 15	Mean		70	Port Luascach (Slip Jig)	13 - 15	Mean						
42	Rince Trom (Heavy Dance)	Os Cionn 15	Mean	T	71	Rince Trom (Heavy Dance)	13 - 15	Mean	T						
43	Rince Leath. Trad (Trad Set)	Os Cionn 15	Mean		72	Rince Leath. Trad (Trad Set)	13 - 15	Mean							

T = TROPHY COMPETITION

RESULTS WILL TAKE PLACE  
IN A DIFFERENT HALL  
WHENEVER POSSIBLE

SYLLABUS APPROVED BY



Feis Registrar An Comhairle Uladh

## RIALACHA

- 1 Adjudicators decision is final.
- 2 Age as at 1st January 2016.
- 3 Entries only accepted from teachers registered with An Coimisiun Le Rinci Gaelacha
- 4 Make-Up (including false eyelashes and face tan) will not be permitted for all age groups up to and including Under 10.
- 5 In Bun Grad & Tus Grad, make-up will not be permitted in competitions up to and including the Under 12 age group. Dancers in all ages must wear either class costumes, skirt and blouse or ordinary civilian clothing. Low cut tops or tight skirts are not permitted.
- 6 Bun Grad confined to dancers who have never won 1st prize for that particular dance in any age or grade or who have been upgraded as per Rule No. 8. Basic Steps only are permitted.
- 7 Tus Grad confined to dancers who have never won 1st prize for that particular dance in any age in Tus Grad, Lar Grad, Mean Grad or Ard Grad. Dancers may perform either basic steps or their first hard/difficult version of each dance. Steps in Tus Grad Heavy Jigs and Hornpipes must be similar to those used in St. Patrick's Day and The Blackbird.
- 8 In Bun Grad competitions, one dancer moves up to next grade, if less than 30 competitors; two dancers move up to the next grade if there are between 31 and 50 competitors; and three dancers move up to next grade if there are more than 50 competitors.
- 9 Dancers may only perform a dance in Mean Grad, if they have never won 1st prize for that dance in Mean or Ard Grad in that age or a higher age.
- 10 Dances permitted in Rince Eadtrom are : Reel, Light Jig, Single Jig or Slip Jig.
- 11 Dances permitted in Rince Trom in Tus Grad are : Heavy Jig, Hornpipe or St. Patrick's Day.
- 12 Dances permitted in Rince Trom in Mean Grad are : Heavy Jig or Hornpipe.
- 13 In Preliminary Championships, competitors must dance Reel or Slip Jig & Jig or Hornpipe.  
Dancers will be eligible to dance in Preliminary Championships if:
  - a) they have never previously won an Open championship judged by 3 or more adjudicators,
  - a) they have not won more than three preliminary Open championship judged by 3 or more adjudicators,
  - c) they have not qualified to compete in Oireachtas Rince na Cruinne in the current or previous year.
- 14 Dancers must perform to the following metronomic speeds:  
Bun Grad: Reel 122-124, Light Jig 116, Single Jig 124, Slip Jig 124, Heavy Jig 96, Hornpipe 144.  
Tus Grad: Reel 116-118, Light Jig 116, Single Jig 124, Slip Jig 120, Heavy Jig 82, Hornpipe 130.  
Mean Grad : Reel 113, Light Jig 116, Single Jig 124, Slip Jig 113, Heavy Jig 73, Hornpipe 113.  
Traditional Set Dances (minimum): St. Patrick's Day 94, Blackbird 144, Job of Journeywork 138, Garden of Daisies 138, King of the Fairies 130, Three Sea Captains 96, Jockey to the Fair 90.
- 15 All competitors will be required a dance a MINIMUM number of 40 bars, except in Slip Jigs, Hornpipes & Bun Grad Reels where a MINIMUM number of 32 bars will be required.
- 16 No block, en point, stationery or moving will be allowed for all ages up to and including Under 12.
- 17 Parents are responsible for the conduct and behaviour of their children at all times whilst attending the feis, within and around the hall.
- 18 Changing of costumes, dressing or undressing, is not permitted in the halls or public areas.
- 19 The Feis committee, as far as practical, will provide a surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained whilst on stage or within the practise area. The lodgment of an entry will be deemed an acceptance of this provision by a dancer and by his/her parent or guardian.
- 20 Objections must be lodged within one hour of commencement of the results of a competition and must be accompanied by a fee of €20.
- 21 Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, ipads, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in all competitions.

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## DIRECTIONS

### From M1

Take Exit 12, Dunleer/Collon

Take R169 heading towards Collon and continue on road for approx 1km

Turn right at first crossroads and continue on road for approx 2km

Turn left at first crossroads and continue on road for approx 2km

St. Kevin's Community Centre is next to school on your left

### From Ashbourne/Slane/Collon

Take N2 towards Collon/Ardee and continue on road for approx 5km

Turn right at sign for Philipstown and continue on road for approx 2km

St. Kevin's Community Centre is next to school on your right

### From Ardee/Monaghan

Take N2 towards Collon/Slane/Ashbourne

Continue on road and approx 5km past Ardee, turn left at sign for Philipstown

Turn left at sign for Philipstown and continue on road for approx 2km

St. Kevin's Community Centre is next to school on your right

For Google Maps - enter St. Kevins National School, Dunleer