



***FEIS BREFFNI***

IN

THE CAVAN CRYSTAL HOTEL

DUBLIN ROAD CAVAN

SUNDAY 20<sup>TH</sup> OCTOBER 2013

COMMENCING AT 9.30AM

ENTRIES TAKEN FROM 9.00AM

**ADJUDICATORS**

NOREEN FLANAGAN-DUGGAN SLIGO

ANN KING-BYRNE ROSCOMMON

**MUSICIAN**

COLIN MCGILL

TROPHIES FOR ALL 1<sup>ST</sup> PLACES IN ALL COMPETITIONS

BUN & TUS REELS ALL COMPETITORS RECEIVE A PRIZE

ENQUIRIES 086-3614898/margaretwebber@eircom.net

DANCE	GRAD	STAGE 1	STAGE 2
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**9.30AM**

1	COR	BUN	FAOI 6	FAOI 7
2	PORT EADTROM	BUN	FAOI 6	FAOI 7
3	PORT SINGIL	BUN	FAOI 6	FAOI 7

4	COR	BUN	FAOI 9	FAOI 11
5	PORT EADTROM	BUN	FAOI 9	FAOI 11
6	PORT LUASACACH	BUN	FAOI 9	FAOI 11
7	RINCE LEATH TRAD	BUN	FAOI 9	FAOI 11

8	COR	BUN	FAOI 13	OS CIONN 13
9	PORT EADTROM	BUN	FAOI 13	OS CIONN 13
10	PORT LUASACACH	BUN	FAOI 13	OS CIONN 13
11	RINCE LEATH TRAD	BUN	FAOI 13	OS CIONN 13

**12.30 approx**

12	COR	TUS	FAOI 8	FAOI 10
13	PORT	TUS	FAOI 8	FAOI 10
14	RINCE LEATH TRAS	TUS	FAOI 8	FAOI 10

15	COR	TUS	FAOI 12	OS CIONN 12
16	PORT	TUS	FAOI 12	OS CIONN 12
17	RINCE LEATH TRAD	TUS	FAOI 12	OS CIONN 12

**2.30PM approx**

18	COR BEIRTE		FAOI 10	FAOI 14
19	RINCE OCHTAR		FAOI 13	OS CIONN 13

**3.30PM approx**

20	COR	MEAN	FAOI 8	FAOI 10
21	PORT LUASCACH	MEAN	FAOI 8	FAOI 10
22	PORT TROM/CORNPHIOPA	MEAN	FAOI 8	FAOI 10

DANCE	GRAD	STAGE 1	STAGE 2
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**3.30 approx**

23	COR	MEAN	FAOI 12	OS CIONN 12
24	PORT LUASCACH	MEAN	FAOI 12	OS CIONN 12
25	PORT TROM/CORNPHIOPA	MEAN	FAOI 12	OS CIONN 12
26	RINCE LEATH TRAD	MEAN	FAOI 12	OS CIONN 12

**5.30 approx**

27	COR	ARD	FAOI 9	FAOI 11
28	PORT LUASCACH	ARD	FAOI 9	FAOI 11
29	PORT TROM/CORNPHIOPA	ARD	FAOI 9	FAOI 11

30	COR	ARD	FAOI 13	OS CIONN 13
31	PORT LUASCACH	ARD	FAOI 13	OS CIONN 13
32	PORT TROM/CORNPHIOPA	ARD	FAOI 13	OS CIONN 13

**Entry Fee:**

**Bun, Tus, Mean & Ard Grad Solo's €5.00 Per Dancer**

**Team Dance €3.50 Per Dancer**

**Admission €5.00 (Adult)**

Syllabus Approved By \_\_\_\_\_



## RIALACHA

1. Adjudicators decision is final.
2. Age as at 1<sup>st</sup> January 2013
3. Bun Grad & Tus Grad competitions are confined to dancers resident in Ulster plus any counties that border the county in which the feis is held
4. In Bun Grad Tus Grad, make-up will not be permitted to competitions up to and including the under 12 age group. Dancers in all ages must wear either class costumes or 'day clothes'
5. Bun Grad confined to dancers who have never won 1<sup>st</sup> prize for that particular dance in any age or grade or who have been upgraded as per Rule no.6 **Basic Steps only are permitted**
6. In Bun Grad competitions, one dancer moves up to next grade, if less than 30 competitors; two dancers move up to next grade, if between 31 and 50 competitors; and three dancers move up to next grade, if more than 50 competitors
7. Tus Grad confined to dancers who have never one 1<sup>st</sup> prize for that particular dance in any age in Tus Grad, Mean Grad or Ard Grad. **Dancers may perform either basic steps or their first hard/difficult version of each dance. Steps in Tus Grad Heavy jigs and Hornpipes must be similar to those used in St. Patricks Day and Blackbird**
8. Dancers must perform to the following metronomic speeds:  
  
Bun Grad: Reel 128-130 Light Jig 116, Single Jig 124 Slip Jig, 124 Heavy Jig 96, Hornpipe 144  
Tus Grad: reel 116-118, Light Jig 116, Single Jig 124, Slip Jig 120, Heavy Jig 82, Hornpipe 130, Mean/Ard Grad: Reel 113, Light Jig 116, Single Jig 124, Slip Jig 113, Heavy Jig 73, Hornpipe 113. Traditional Set Dances (minimum): St. Patricks Day 96, Blackbird 144, Job of Journeywork 138, Garden of Daisies 138, King of the Fairies 130, Three Sea Captains 96, Jockey to the Fair 90.
9. All competitors will be required a dance a minimum number of 40 bars, except in Slip Jig
10. Dances permitted in Rince Eadrom are: Reel, Light Jig, Single Jig or Slip Jig
11. Dances permitted in Rince Trom are: Heavy Jig, Hornpipe or St. Patricks Day
12. No Block, en point, stationery or moving will be allowed for all ages up to and including under 12
13. The Feis committee reserves the right to a) transfer competitors to a different hall or stage and b) alternate competitions, if it becomes necessary, in order to help the feis run more smoothly
14. Any form of unauthorised photography which has the capability to capture a dancers image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition
15. Please note that times stated are estimated time only.
16. The committee will not be responsible for any loss or damage to persons or property.